

**COMMITTEE:** CENTRAL AREA      **REF NO:** CAC/19/18  
**DATE:** 11 MARCH 2020  
**SUBJECT:** FUNDING REQUEST: ROCK PAPER  
SCISSORS 'TWISTED HISTORY' WITH  
IPSWICH MUSEUM  
**REPORT AUTHOR:** SIMON LANNING  
**HEAD OF SERVICE:** JAMES FAIRCLOUGH

***Short description of report content and the decision requested:***

This report requests that the Central Area Committee consider allocating £1,270 to Rock Paper Scissors Art Group CIC to enable St. Helen's Primary School to take part in the 'Twisted History' experience. Up to 60 year-5 children will be able to attend a full day of activities at Ipswich Museum and a second day, based at their school, in which they will create an exhibition about the things they have learnt.

The intention of the organisation is to use its working relationship with the Museum and its experience of working with schools to give the children a unique and exciting learning experience and to support youngest members of the community to engage with their cultural education.

***List of Appendices included in this report:***

None

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***This report was prepared after consultation with:***

*Internal consultees*

*Melanie Hollis – Collections and Learning Curator, Colchester + Ipswich Museums*

*External consultees*

*Lulu Horsfield – Director, Rock Paper Scissors Art Group CIC*

The following policies form a context to this report:

*(all relevant policies must also be referred to in the body of the report)*

*Building a Better Ipswich 2017*

### **LIST OF BACKGROUND PAPERS AS REQUIRED BY LAW**

*(papers relied on to write the report, but which are not published and do not contain exempt information)*

**None**

### **OTHER HELPFUL PAPERS**

*(papers which the report author considers might be helpful – this might include published material)*

**None**

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## 1. Introduction

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- 1.1 This report requests that the Central Area Committee consider allocating £1,270 to Rock Paper Scissors Art Group CIC to enable St. Helen's Primary School to take part in the 'Twisted History' experience. Up to 60 year-5 children will be able to attend a full day of activities at Ipswich Museum and a second day, based at their school, in which they will create an exhibition about the things they have learnt.
- 1.2 The intention of the organisation is to use its working relationship with the Museum and its experience of working with schools to give the children a unique and exciting learning experience and to support youngest members of the community to engage with their cultural education'.

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## 2. Background

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- 2.1 [Rock Paper Scissors Art Group](#) is a newly formalised Community Interest Company (Company no [11900544](#), registered April 2019) that delivers a young people's arts programme it describes as comprising progressive creative workshops and inspiring after-school activities.



**Figure 1 – Holiday session (left) and after-school workshop (right)**

- 2.2 The programme contains several regular elements. The organisation runs weekly after-school sessions (4pm-6pm) at Pom Pom Studio on St Peter's Street. Children explore drawing, 3D structures, illustration, comic books and collaborative projects together, experimenting with different materials and processes. The children's work is celebrated with a show at the end of each term for family and friends
- 2.3 During term time the organisation also runs weekly after-school art sessions for pupils at Cliff Lane Primary (3.15pm-4.30pm Wednesdays) and during the school holidays, it runs activity days at St Helens Primary School that are open to any primary age children.

- 2.4 From October, Rock Paper Scissors is also running a community workshop at Ipswich Museum on the first Saturday of each month, 10.00-12.00pm. This is a drop off session where children explore the museum collections through art and creativity.
- 2.5 The 'Twisted History' programme has been developed to build on this relationship with Museum & the resources it holds, and the experience of working with schools. This is a two-day schools' project for primary age children (year-5 in this pilot); one day at the Museum and another at the school.
- 2.6 Children have a natural fascination with the macabre side of history, and the programme is designed and led by both an experienced art tutor and a local historian, who tells dramatic stories to captivate the children and help them to explore their local history.



**Figure 2 – The Rock Paper Scissors team**

- 2.7 For the Museum Day, pupils will have a full day of 'time travelling' and creativity at Ipswich Museum, working in small groups to discover the museum and its collections. This will comprise;
- A guided tour of the museum
  - Chronological time travelling stories of different collections
  - An artefact treasure hunt
  - Working in the Education Space on a time capsule activity
  - Pupils engaging with the displays & artefacts to build a sense of chronology and context
  - A range of 2D and 3D design & making activities
- 2.8 For the School Day, pupils will reflect on the museum experience, with Ipswich Museum allowing items from their collections to go into schools to enable innovative activities. Through the follow up session, pupils will consolidate their learning and share the experience with the rest of the school through an exhibition of artwork.

- 2.9 Rock Paper Scissors intend this pilot to develop the ‘Twisted History’ experience as an opportunity for other schools to engage with the Museum. Following the pilot, it will share the pupils’ work as an online exhibition to the wider community and inspire future engagement.
- 2.10 For this pilot, the organisation will work with St Helens Primary School, where it already has a working relationship from the holiday activities. This will enable it to offer the experience for children in the Central area and to refine the project as a wider offer to other schools in Ipswich & the surrounding area.
- 2.11 The amount requested of the Central Area Committee budget is **£1,270.00**.

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### **3. Relevant Policies and Area Action considerations**

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- 3.1 Building a Better Ipswich underlying principles:
- **Priority 3: an Enjoyable Place to Live, Work and Study**, which is a Central Area Action Plan Priority
- 3.2 To alleviate deprivation in the domain of:
- **Education & Skills**, which is a Central Area Action Plan Priority

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### **4. Options Considered / Under Consideration**

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- 4.1 **Option 1** – Approve allocation of funding of £1,270 to Rock Paper Scissors Art Group CIC to enable St. Helen’s Primary School to take part in the ‘Twisted History’ experience.
- 4.2 **Option 2** – Approve allocation of less than £1,270 as contribution to the same, to be released once the remaining funds are secured from other sources.
- 4.3 **Option 3** – Do not fund.

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### **5. Consultations**

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- 5.1 The Rock Paper Scissors team has consulted with the Ipswich Museum team in the development of the ‘Twisted History’ experience and checked that it aligns with the borough’s aims for the cultural education of its young residents and can be supported by its staff and resources as described in Section 2.
- 5.2 The Rock Paper Scissors team has discussed the proposal with St Helen’s Primary School and if funding is agreed, will develop the experience to fit with the needs of the children participating.

## 6. Risk Management

6.1 The risks outlined here relating to the Committee providing funding belong to the Council, the risks associated with delivery belong to Rock Paper Scissor and its partners at St Helens Primary School and Ipswich Museum.

Risk Description	Consequence of risk	Risk Controls	Probability of risk occurring taking account of controls (1: almost impossible - 6: very high)	Impact of risk, if it occurred taking account of actions (1: negligible - 4: catastrophic)
Accident, slip, trip or fall	Injury to child or staff	Risk assessment Supervision Insurance First aiders	2	3
<b>Actions to mitigate risk</b>	<p>A risk assessment for the activities will be submitted and agreed for each day with Ipswich Museum and St Helens Primary School.</p> <p>The activities will be supervised at a ratio of 1:8 between the three organisations.</p> <p>Rock Paper Scissors holds Public Liability Insurance covering the activities described.</p> <p>Ipswich Museum and St Helens Primary School have trained First Aiders able to support the activities.</p>			
Safeguarding	Emotional harm to child	Supervision Record checks	1	3
<b>Actions to mitigate risk</b>	<p>St Helens Primary School has a designated safe guarding lead able to act on any disclosures made and the staffing arrangements preclude anyone other than school staff having 1 to 1 supervision of the children participating.</p> <p>All staff have a current Disclosure &amp; Barring Service check</p>			

## 7. Environmental Impact Assessment

7.1 Rock Paper Scissors' core values<sup>1</sup> include a commitment to doing more with less and reduce waste, which involves teaching participants to recognise the value of materials, to redirect resources from landfill for creative repurposing, working with recyclable materials and eliminating single use plastics.

7.2 The organisation intends to walk the pupils of St Helen's Primary School to and from Ipswich Museum to help reduce carbon emissions.

<sup>1</sup> <https://www.rockpaperscissors.org.uk/ethos>

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## 8. Equalities and Diversity Implications

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- 8.1 The proposal targets a group under the age characteristic for positive benefit that is not open to all. It is not expected that any person would have a negative impact resulting from this project relating to a protected characteristic.
- 8.2 Both Ipswich Museum and St Helen's Primary School are accessible venues. Rock Paper Scissors provide the following to make the activities accessible to all participants:
- Visual and screen-based resources
  - differentiation of activities
  - technology assisted learning
  - 1:1 dialogue
  - peer discussions
  - accessible learning areas
  - Special Education Need experienced team

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## 9. Financial Considerations

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Item	Cost
<b>Planning</b> Event planning, creation of activity resources, preparation of materials and liaising with Ipswich Museum & St. Helen's Primary School	£300.00
<b>Delivery</b> 2 session leaders at £180 per day each (2 days)      £720.00 1 assistant at £75 per day each (2 day)                £150.00	£870.00
<b>Materials</b> Art supplies at £50 per day session for up to 60 children (2 days)	£100.00
<b>Total</b>	£1,270.00

- 9.1 The staff support from Ipswich Museum and St Helen's Primary School will be supplied without charge.
- 9.2 The amount requested of the Central Area Committee is £1,270.00.
- 9.3 There is sufficient budget to cover this request in 2019/20.

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## 10. Legal Considerations

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- 10.1 The Council has the power to make grants to community projects through the Area Committees. The Area Committees have delegated Executive powers and devolved budgets.

- 10.2 Area Committees have the power to award grants in accordance with part 3, section 2 of the Council's Constitution i.e. the Area Committee terms of reference.
- 10.3 The Funding Guidelines expectation of the applicant being a constituted organisation, with named post holders was met by the Companies House registration (Company no [11900544](#)) and articles supplied. Year-end accounts were not available as the Community Interest Company was established in April 2019. The organisation instead supplied its cashflow to date. It also supplied proof of a bank account in the company name.

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## **11. Performance Monitoring**

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- 11.1 Rock Paper Scissors CIC would be required to complete the Area Committee monitoring report as part of the standard funding agreement and may be invited to present to the Central Area Committee after a year.
- 11.2 The monitoring submitted should include
- Photographic and video evidence of the event and individual participants reflection of the experience
  - Feedback from school teaching team
  - Reflective commentary from Rock Paper Scissors team
  - Initial survey of children and schools staff visits, confidence in creative skills, interest in local history, knowledge of museum resources and likelihood of family visits
  - Reflective survey with all participants to monitor learning and development of knowledge, skills and experience.

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## **12. Conclusions**

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- 12.1 The Central Area Committee is asked to consider allocating funding to the 'Twisted History' experience. Rock Paper Scissors Art Group CIC hopes to provide a unique and exciting experience for up to sixty pupils of St. Helen's Primary School. It also hopes to develop its partnership with Ipswich Museum, providing a creative and dynamic way of engaging with the collection.

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## **13. Recommendation**

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- 13.1 That the Central Area Committee consider the options for funding set out in section 4 and determine the allocation of funding from the Central Area Committee budget to the Rock Paper Scissors Art Group CIC to enable St. Helen's Primary School to take part in the 'Twisted History' experience.**

Reason: To give the children a unique and exciting learning experience and to support the Ipswich Museum to broaden its engagement.