LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
(AS AMENDED)

POLICY STATEMENT FOR SEXUAL ENTERTAINMENT VENUE LICENSING

Community Protection – Licensing
October 2015
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Preface

This Policy Statement sets out the Council’s requirements for premises to be licensed as Sexual Entertainment Venues (“SEVs”) within the meaning of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (“1982 Act”) as amended by Section 27 of the Policing and Crime Act 2009.

Adoption of Schedule 3 also allows the Council to set terms and conditions and fees for the grant, variation, renewal and transfer of such licences and the number of premises to be licensed in an area, which may be Nil.

The Council adopted the original provisions of Schedule 3 of the 1982 Act for Sex Cinemas and Sex Shops on 24 November 1982 and the new provisions for SEVs, under the amendments of the Policing and Crime Act, from 1st June 2011.

The Council will review this policy statement at least once every three years.

The Council does not take any moral stand in adopting this policy. The Council recognises that Parliament has made it lawful to operate sexual entertainment and that such businesses are a legitimate part of the retail and leisure industries. It is this Council’s role as the Licensing Authority to administer the licensing regime in accordance with the law. In formulating this policy statement consideration has been given to:

a) The legal requirements of the 1982 Act (as amended);

b) The Home Office Sexual Entertainment Venues Guidance for England and Wales;

c) Section 17 of the Crime and Disorder Act 1998 to take all reasonable steps to reduce crime and disorder within the Borough;

d) The Regulators Compliance Code; and

1. Introduction

1.1 Ipswich is England’s oldest continuously inhabited Anglo-Saxon town and the county town of Suffolk and a major centre of population, economic activity and growth in the Eastern Region. It is the fastest growing centre in the East of England, with a population of 135,000 and is one of the largest centres of employment in Suffolk, employing 72,800 people and contributing £2.943 billion to the UK economy. The Ipswich Borough Council is one of seven district councils within Suffolk.

1.2 This policy statement sets out the Council’s guidance, application procedure, terms and conditions relating to the regulation of Sexual Entertainment Venues (SEVs).

1.3 This document will guide current licence holders, potential licence holders and the Council when considering applications for SEVs.

1.4 Each application will be determined on its own merits.

1.5 Applications for grant, variation and opposed applications to renew and/or transfer will be determined by the Council’s Licensing Committee. Unopposed applications to renew and/or transfer will be determined by the relevant Head of Service in accordance with the Council’s constitution and scheme of delegation.

2. Definitions

The 1982 Act

SEV
Means Sexual Entertainment Venue as defined by section 27(3) of the Policing and Crime Act 2009.

The Policy Statement
This refers to this policy statement.

The Relevant Locality
The Relevant Locality shall be the Ward in which an application for a SEV licence has been made in respect of a premises, vehicle, vessel or stall.

The Character of the Relevant Locality
The character of the relevant locality where the premises is situated will be instrumental in determining whether or not the grant of a licence will be appropriate. This is a proper matter for the Council to consider based on local knowledge, factors and circumstances.

The Council/Licensing Authority
Means Ipswich Borough Council.

The Premises
This is the premises, vessel, vehicle or stall which is subject to a SEV licence. The premises will be in possession of all appropriate consents and permissions required to operate.
Permitted Hours
These are the hours of activity and operation that have been authorised under the SEV licence.

3. Making an Application

3.1 An application for the grant, variation, renewal or transfer of a SEV licence must be made in writing to the Council in accordance with the requirements set out below.

3.2 The address at which the Council will accept applications and notices is:-
   a) By post/personal service to Licensing and Enforcement, Community Protection, Ipswich Borough Council, Grafton House, 15-17 Russell Road, Ipswich, IP1 2DE;
   b) By e-mail to licensing&enforcement@Ipswich.gov.uk;
   c) On-line via the gov.uk website.

3.3 For all enquiries please contact the Licensing team on 01473 433076.

4. Application for the Grant of a licence

4.1 To apply for the grant of a SEV licence an applicant must:-
   a) Complete an application form;
   b) Submit a plan of the premises to which the application relates showing, amongst other things, all means of ingress and egress to and from the premises, parts used in common with any other building, and
   c) Details of how the premises lie in relation to the street. (See below)
   d) Submit a site plan scale 1:1250;
   e) Submit drawings showing the front elevation as existing and as proposed to a scale of (1:100) (see below);
   f) Pay the relevant fee;
   g) Display a notice on or near the premises (see below);
   h) Advertise the application in a local newspaper no later than 7 days after the date of the application; and
   i) Send a copy of the application and plan to the Chief Officer of Police for the area within 7 days of making the application to the council.

5. Plans

5.1 The scale plan of the building, unless agreed in writing beforehand, must comply with the following:

   The plan shall be drawn at a scale of 1:100 and shall show —
   (a) The extent of the boundary of the building, if relevant, and any external and internal walls of the building and, if different, the perimeter of the premises;
   (b) The location of points of access to and egress from the premises;
   (c) If different from paragraph (1)(b), the location of escape routes from the premises;
   (d) In a case where the premises is used for more than one existing activity the area within the premises used for each activity;
(e) Fixed structures (including furniture) or similar objects temporarily in a fixed location (but not furniture) which may impact on the ability of individuals on the premises to use exits or escape routes without impediment;

(f) In a case where the premises includes a stage or raised area, the location and height of each stage or area relative to the floor;

(g) In a case where the premises includes any steps, stairs, elevators or lifts, the location of the steps, stairs, elevators or lifts;

(h) The dressing room of performers;

(i) The area where performances take place;

(j) Any private screened area where a performance(s) take place;

(k) In a case where the premises includes any room or rooms containing public conveniences, the location of the room or rooms;

(l) The location and type of any fire safety and any other safety equipment; and

(m) The location of a kitchen, if any, on the premises.

(n) The area(s) to be licensed must be clearly identified by outlining these areas in red.

5.2 The plan must include a legend through which the matters mentioned are sufficiently illustrated by the use of symbols on the plan.

6. Public Notices

6.1 A notice must be displayed at or on the premises to which the application relates for a period of no less than 21 consecutive days beginning with the date of the application, where it can be conveniently read from the exterior of the premises.

6.2 Where the premises cover an area of more than 50 square metres, a further identical notice must be displayed every 50 metres along the external perimeter of the premises abutting any highway.

6.3 The notice must be on paper sized A4 or larger and printed legibly in black ink or typed in black in a font size equal to or larger than 16.

6.4 The notice must state:

a) the details of the application and activities that it is proposed will be carried on or from the premises,

b) the full name of the applicant,

c) the postal address of the premises, or in the case where there is no postal address, a description of the premises sufficient to enable the location and extent of the premises to be identified,

d) the date, being 28 days after that on which the application is given to the council, by which objections may be made to the council and that the objections should be made in writing,

e) that it is an offence knowingly or recklessly to make a false statement in connection with an application and the maximum fine (£20,000) for which a person is liable on summary conviction for the offence.

f) A similar notice must be published in a local newspaper or similar document within 7 days of giving the application to the council.
7. Variation of a Licence

7.1 The holder of a SEV licence may apply at any time for any variation of the terms, conditions or restrictions on or subject to which the licence is held.

7.2 The process of applying for a variation is the same as that for applying for an initial grant except that a plan of the premises is not required unless the application involves structural alterations to the premises.

8. Renewal of a Licence

8.1 The holder of a SEV licence may apply for renewal of the licence. In order for the licence to continue to have effect during the renewal process, a valid application form together with the appropriate fee must be submitted before the current licence expires.

8.2 The process of applying for the renewal of a licence is the same as that for applying for an initial grant except that a plan of the premises is not required.

8.3 The Council will determine renewal applications on individual merits taking into account the facts of the application and any objections received. Opposed applications will be referred to the Council’s Licensing & Regulatory Committee for determination. The Courts have confirmed that Councils are entitled to look afresh at renewal applications and, accordingly, it is open to the Council to refuse to renew a licence even where there has been no change in the character of the relevant locality or in the use to which any premises in the locality are put.

9. Transfer of Licence

9.1 A person may apply for the transfer of a licence at any time.

9.2 The process of applying for the transfer of a licence is the same as that for applying for an initial grant except that a plan of the premises is not required.

10. Determination

10.1 Mandatory Grounds for Refusal

10.1.1 A licence cannot be granted:
   a) to any person under the age of 18 years;
   b) to any person who is for the time being disqualified due to the person having had a previous licence revoked in the area of the appropriate authority within the last 12 months;
   c) to any person, other than a body corporate, who is not resident in an EEA State or was not so resident throughout the period of six months immediately preceding the date when the application made; or
d) to a body corporate which is not incorporated in an EEA State; or
e) to any person who has, within a period of 12 months immediately preceding the date when the application was made, been refused the grant or renewal of a licence for the premises, vehicle, vessel or stall in respect of which the application is made, unless the refusal has been reversed on appeal.

10.2 Discretionary Grounds for Refusal

10.2.1 A licence may be refused where:
   a) the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason;
   b) if the licence were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a licence if he made the application himself;
   c) the number of SEVs in the relevant locality at the time the application is made is equal to or exceeds the number which the Council consider is appropriate for that locality;
   d) that the grant or renewal of the licence would be inappropriate, having regard-
      • to the character of the relevant locality; or
      • to the use to which any premises in the vicinity are put; or
      • to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

10.2.2 Applications for the transfer of an issued SEV licence may only be refused on grounds (a) and (b) above.

10.2.3 NIL may be an appropriate number for the purposes of (c) above.

10.2.4 Any decision to refuse a licence must be relevant to one or more of the above grounds.

11. Location of Premises

11.1 In deciding the appropriate number of premises to be licensed, the Council must consider the character of the relevant locality and what is the appropriate number of SEVs for the relevant locality. The number can be ‘nil’.

11.2 In considering if the grant, renewal or variation of the licence would be inappropriate, having regard to the character of the relevant locality or to the use of which any premises in the vicinity are put, the Council shall consider, inter alia, whether the grant of the application would be appropriate, having regard to:

   a) The fact that the premises are sited in a residential area;
   b) Whether the premises are sited near shops used by or directed to families or children, or on frontages frequently passed by the same;
c) Whether the premises are sited near properties which are sensitive for religious purposes e.g. churches, mosques, temples; and/or
d) Whether the premises are sited near premises or areas which are sensitive because they are frequented by children, young persons or families, including but not limited to educational establishments, leisure facilities such as parks, libraries or swimming pools, markets and covered markets.

11.3 When determining an application for the grant of a SEV licence, the Council shall have regard to the policy statement, the relevant guidance issued by the Home Office and provisions set out above but subject to the overriding principle that each application will be determined on its merits.

11.4 Applications in respect of premises must state the full address of the premises.

11.5 Applications in respect of a vehicle, vessel or stall must state where it is to be used as a SEV.

11.6 The Council would normally expect that applications for licences for permanent commercial premises would have planning consent for the property concerned.

12. Granting a Licence

12.1 All applications for the grant of a new SEV licence will be referred to the Council’s Licensing & Regulatory Committee for determination to take into account the criteria set as out above with regards to the character, relevant locality and the appropriate number of SEVs for the relevant locality.

12.2 In determining the application the Licensing & Regulatory Committee will have regard to this policy, the merits of the application and any objections, if any, that have been made. In all cases, each application will be determined on its own merits.

13. Objections

13.1 When considering an application for the grant, renewal, variation or transfer of a SEV licence the Council will have regard to any observations submitted to it by the Chief Officer of Police and any objections that have been received from anyone else within the statutory consultation period.

13.2 Any person can object to an application provided that the objection is relevant to the discretionary grounds for refusal of a licence.

13.3 Objections should not be made on moral grounds or values and the Council will not consider objections that are not relevant to grounds mentioned above.

13.4 Objectors must give notice of their objection in writing, stating the general terms of the objections.
13.5 Where the Council receives notices of any objections it will, before considering the application, give notice in writing of the general terms of the objection to the applicant. However, the Council shall not without the consent of the person making the objection reveal their name or address to the applicant.

14. Hearings

14.1 Where applications are referred to a Licensing Committee, the hearing will take place within 20 working days of the end of the period in which objections may be made.

14.2 The hearing provides all parties to the application, including those making objections, the opportunity to air their views openly and those views will be considered by the Licensing Committee.

15. Appeals

15.1 There is no right of appeal:
   a) Against the mandatory grounds for refusal as detailed in section 10.1.1 (a), (b), (c), (d), and (e) above, unless the applicant can prove that the ground of refusal does not apply to them, and
   b) Against the grounds as detailed in Section 10.2.1 (c) and (d) which can only be challenged by the applicant by way of judicial review.

15.2 All relevant grounds for appeal, other than these detailed at point (a) and (b) above can be made to the Magistrates Court within 21 days from the date on which the person is notified of the decision.

16. Fees

16.1 The fees set are deemed to be reasonable to cover the cost of administration, enforcement against licensed operators, inspections and any hearings and are not refundable.

17. Standard Conditions

17.1 The Standard Conditions for Sexual Entertainment Venues are attached at Appendix 1.

18. Specific Conditions

18.1 Under schedule 3(8) of the 1982 Act the Council may grant to an applicant, and from time to time renew, a licence for SEV on such terms and conditions and subject to any restrictions as may be specified. These specific terms and conditions will be tailored for each individual premises and each type of SEV licence.
19. Duration of Licence

19.1 The Council, unless there are exceptional circumstances for doing so, shall grant a licence for the maximum duration of one year at a time, to provide certainty to those persons operating businesses.

20. Exempt Sexual Entertainment Code of Practice

20.1 The Government has seen it fit to exempt infrequent sexual entertainment from requiring a licence. Whilst the Council recognises and accepts this, it is also acutely aware that unless it is properly managed there are risks to public protection & safety, an increased likelihood of associated crime & disorder and an inability of regulatory bodies to respond accordingly.

20.2 Whilst the Council cannot legitimately impose restrictions on infrequent sexual entertainment, it has formulated an Exempt Sexual Entertainment Code of Practice. The intention of the code of practice is to promote responsible and properly managed exempt sexual entertainment. The Council expects any premises wishing to offer infrequent sexual entertainment to adhere to the code of practice.

20.3 A copy of the code of practice is attached at Appendix 2 of this policy statement.
APPENDIX 1
STANDARD CONDITIONS REGARDING SEXUAL ENTERTAINMENT VENUES

General Conditions:

Adult entertainment shall only be permitted between the hours of ..... hours and ..... hours the following morning as determined by the licensing committee.

Only activities which have previously been agreed in writing by the Licensing Authority shall take place.

The agreed activities shall take place only in designated areas approved by the Licensing Authority. There shall not be displayed outside the premises, in the immediate vicinity, or elsewhere within the Ipswich Borough any advertisements, photographs or images that indicate or suggest that striptease-type dancing takes place on the premises.

Any handbills advertising the adult entertainment must not display any photographs or images of the entertainment and any images must be approved by the Advertising Standards Agency. Handbills shall not be handed to persons who look under the age of 21. Any handbills must only be distributed after 19.00hrs. Examples of the handbills that are in use shall be lodged with the licensing authority prior to their distribution.

No Handbills (flyers) shall be distributed within the Town Centre area (as defined by the plan attached as Appendix 3).

Rules shall be produced by the licensee for customers indicating conduct that is deemed acceptable. These rules shall be prominently displayed at all tables and at other appropriate locations within the club. A copy of the rules shall be lodged with the licensing authority.

A clear Notice shall be displayed inside the entrance to the premises in the following terms: “Striptease-style entertainment takes place on these premises. No persons under 18 shall be permitted in the premises.”

The performance must not be visible from the street, and any person who can be observed from the outside of the premises must be properly and decently dressed. Scantily-clad individuals employed in the premises must not exhibit themselves in the entrance or in the vicinity of the premises or in any location where they can be observed from outside the premises.

When the premises are open for the provision of Striptease/Lap/Pole Dancing no person under the age of 18 shall be permitted to be on the premises. Anyone appearing to be under the age of 21 years shall be asked to produce valid photographic identification. If this is not produced the individual shall be refused access. Any refusal of access shall be documented in a refusals register which shall be made available for inspection by a Police Officer or authorised Officer of Ipswich Borough Council (who will carry identification).

Conditions regarding Performers:

Striptease and similar entertainment may only take place in ‘designated areas’ that are marked on the plan of the premises.

The entertainment shall be provided by professional performers only. The audience must at all times remain fully-clothed.
Performers shall be aged not less than 18 years and the licence holder (or his nominated deputy who is authorised in writing) shall satisfy him/herself that this is the case by requesting valid photographic ID, if necessary, prior to the performance.

A ‘Signing-in’ Register shall be kept at the premises that records the time that the performer starts and finishes at the premises. This shall be made available for immediate inspection by a Police Officer or authorised Officers of the Ipswich Borough Council (who will carry identification).

During any performance there must be no physical contact between the performer and any member of the viewing public. A safe distance of 90cms (36 inches) should be maintained between performers and customers during all performances.

No performances shall include any sexual act with other performers.

No performances shall include any sexual act with objects.

During any dance in the designated ‘public’ area of the premises, performers shall at all times wear at least a ‘G-string’ or similar piece of clothing, on the appropriate part of the body, which shall not be removed as part of the performance. The ‘G-string’ shall not be ‘see-through’.

Performers shall only perform nude in the ‘private’ designated area which shall be clearly marked on the plan of the premises.

At the completion of the dance the performers shall dress themselves immediately and leave the designated performance area. Performers not engaged in performing shall not remain in any area in a state of undress.

Performers are not to solicit, exchange addresses or telephone numbers with customers, liaise with customers of the premises, or incite customers to purchase alcoholic drinks.

An appropriate room shall be set aside to provide changing and rest area for performers. Access to this room shall be restricted to performers only, whilst the performers are on the premises and shall be marked on the plan of the premises.

Any bodily contact between entertainers or performers or any movement that indicates sexual activity or simulated sex between entertainers or performers is strictly forbidden.

A price list must be displayed in a prominent position giving the price and time allowed for a dance routine that may be requested by a customer.

**Briefing:**
Prior to performers carrying out any activity on the premises, they shall be briefed (verbally or in writing) by the licence holder or his nominated deputy who is authorised in writing as to the conditions that pertain to these particular premises, including the fact that their activities will be recorded on CCTV. The performer(s) shall sign in the Register that they have been briefed and understand the conditions.

**Door-Supervisors:**
Subject to a minimum of two, SIA-registered door-supervisors shall be employed at a minimum ratio of 1:50 customers on the premises whilst Striptease/Lap/Pole-dancing activity is taking place. The licence holder, or his nominated deputy who is authorised in writing, or door-supervisors, shall carry out regular monitoring of all areas of the premises to which the public have access, and shall intervene promptly, if necessary, to ensure compliance with Licence conditions by customers and performers.

Door-supervisors shall regularly monitor the area immediately outside the premises for a distance of 30 metres in all directions and shall take steps to deal with (by alerting the Police if appropriate) any unsavoury activity that may be attracted to the vicinity due to the nature of the business.

A dedicated SIA-registered door supervisor shall remain at all times in any ‘private’ performance area where performers are performing nude, and shall intervene promptly, if necessary, to ensure compliance with the Licence conditions.

When performers leave the premises they are to be escorted to their cars or taxi by a door supervisor or member of staff. (note – should this say escorted off the premises? In case they walked?)

**CCTV System:**

A digital CCTV system shall be installed and be maintained in good working order, shall record at all times the premises are open, and recordings shall be kept for 14 days. The CCTV system is to be installed in all areas as recommended by the Police.

The CCTV recording device, controls and recordings shall be kept under suitable security to prevent unauthorised access/tampering. Access shall be restricted to the licence holder or his nominated deputy who will be authorised in writing and no more than two designated persons.

Unaltered CCTV recordings shall be provided on request (as soon as possible and in any event within 24 hours) to the Police or authorised Officers of the Ipswich Borough Council (who will carry identification.)

No CCTV footage is to be copied, given away or sold (except as required by Police/Council for investigation/enforcement purposes).

Except in accordance with the requirements for CCTV as described above, no photographs, films or video recordings shall be taken of the performances. Nor shall electronic transmissions of performances take place.
Sexual Entertainment Code of Practice

1. Operators/licensees will notify the Council & Police Licensing Sections of events where sexual entertainment is due to take place.

2. All sexual entertainment should only take place in one designated area inside the premises, and this shall not be visible from outside the premises.

3. Private performances should only take place inside screened-off private booths. However, the front of these booths must not be covered or obstructed, so that managers and SIA door-supervisors are able to monitor activity inside the booths.

4. A clear notice should be displayed inside the entrance to the designated area stating: “Sexual entertainment takes place on these premises. No persons under 18 shall be admitted.”

5. Scantily clad individuals performing in the premises must not exhibit themselves in the entrance to or in the vicinity of the premises and individuals not performing shall not remain in any area in a state of undress.

6. Customers must at all times remain fully-clothed.

7. During any performance there must be no physical contact between the performer and any member of the viewing public/private customer.

8. A clear and visible delineated safe distance of 90cm (36 ins) should be maintained between performers and customers during all performances.

9. No performance shall include any sexual act with other performers, customers or viewing public.

10. An appropriate room shall be set aside to provide changing and rest area for performers. Access to this room shall be restricted to performers only whilst the performers are on the premises.

11. A minimum of one SIA registered door supervisor shall be employed in the designated area where sexual entertainment is taking place and they shall intervene promptly to ensure compliance with these rules.

12. The area in which sexual entertainment is to take place shall be covered by CCTV from which footage shall be stored for a minimum of 14 days and produced to Police or Council officers on request. (note – could this contradict any existing conditions re CCTV? )

13. A list of all performers shall be available on the premises for immediate production if requested by Police or Council officers. This list shall contain full names, dates of birth and contact details (address or telephone number).
14. Rules 2, 3, 5, 7, 8, 9 and 10 shall be drawn to the attention of all performers and promoters prior to activity commencing.

15. Rules 6, 7 and 8 shall be prominently displayed to customers at all tables and other appropriate locations within the premises.